

# TREE OF LIFE

WITH ENERGY ♩ = 92

TOOO HEZZOG

C G D Emin C G D C



IT WAS PLAN TED BY MY GRAND PA IN HIS

D Emin G



6 WIS- DOM AND HIS FORE THOUGHT TO PRO- VIDE SHADE AND PRO TEC TION FOR OUR FAM I LY AS HE

C D




9 FI- NISHED WITH HIS TOIL HE LOOKED UP AT ME FROM THE SOIL AND I

Emin G C



11 NE VER WILL FOR GET THE WORDS HE SAID TO ME IF YOU HOLD ON TIGHT TO THIS

G Emin Amin G



14 TREE OF LIFE YOU WILL LEAD A LIFE OF JUS TICE AND IN TEQ RI TY IF YOU

C G Emin



17 LEARN TO SEE IT WILL SET YOU FREE AND THE MORE

Amin G/B FMA7 C G



19 YOU GIVE THE MORE YOU WILL RE CEIVE HOLD ON TO THE TREE

D Emin C G D C



22 ETZ CHAY IM HI I WAS ON A SEARCH FOR KNOW LEDGE AS I

TREE OF LIFE

26 HEAD ED OFF TO COL LEGE BUT MY HOPES OF FAME AND FOR TUNE WERE MY FAN TA SY I GOT

Chords: D, EMIN, G

29 CAUGHT UP IN THE CUR RENT LIFE WAS PAS SING IN A HUR RY AND AD

Chords: C, D, EMIN, G, C

31 VICE FROM LONG A GO WAS JUST A MEM O RY IF YOU HOLD ON TIGHT TO THIS

Chords: G, EMIN, AMIN, G

34 TREE OF LIFE YOU WILL LEAD A LIFE OF JUST TICE AND IN TEQ RI TY IF YOU

Chords: C, G, EMIN

37 LEARN TO SEE IT WILL SET YOU FREE AND THE MORE

Chords: AMIN, G/B, FMA7, C, G

39 YOU GIVE THE MORE YOU WILL RE CEIVE HOLD ON TO THE TREE

Chords: D, EMIN, C, G, D, FMA7

42 ETZ CHA YIM HI WHEN THE PHONE RANG THAT DAY THERE WAS A VOICE

Chords: C, EMIN, G

46 FROM FAR A WAY IT WAS A WAKE UP CALL FROM HOME SO I DROVE

TREE OF LIFE

FMA37

C

AMIN G/B



49 FIVE HUN DRED MILES FOR A HUG AND ONE LAST SMILE AND I CRIED AS HE LET GO

C D C G EMIN



52 IF YOU HOLD ON TIGHT TO THIS TREE OF LIFE YOU WILL

AMIN G C



55 LEAD A LIFE OF JUSTICE AND INTEGRITY IF YOU LEARN TO SEE IT WILL

G EMIN AMIN G/B FMA37



58 SET YOU FREE AND THE MORE YOU GIVE THE MORE YOU WILL RECEIVE HOLD ON TO THE TREE

C G D EMIN C G D



61 ETZ CHA YIM HI NOW THE YEARS

C D



65 FLOW BY LIKE WATER AS I LOOK UPON MY DAUGHTER I CAN SEE

EMIN G C



67 MY GRANDPA'S IMAGE LOOKING BACK AT ME I CAN ALMOST HEAR HIS LAUGHTER COMING

D EMIN G



70 THROUGH FROM EVER AFTER AS I TEACH HER OF HER FAMILY'S FAMOUS LEGACY IF YOU

TREE OF LIFE

E MIN

A MIN

73 HOLD ON TIGHT TO THIS TREE OF LIFE YOU WILL LEAD A LIFE OF JUSTICE AND IN TEQ

76 RI TY IF YOU LEARN TO SEE IT WILL SET YOU FREE AND THE MORE

A MIN G/B F C G

79 YOU GIVE THE MORE YOU WILL RECEIVE HOLD ON TO THE TREE

D E MIN C G D C G

83 ETZ CHA YIM HI IT'S TIME FOR YOU AND ME

D E MIN C G D F C G G SUS4 G

87 TO HOLD ON TO THE TREE ETZ CHA YIM HI

D E MIN C G D F C G G SUS4 G

# TREE OF LIFE

Words & Music: Todd Herzog

## INTRO

C G | D Em | C G | D

## VERSES

<p>1. It was 2. I was 3. Now, the</p>	<p>planted by my grandpa in his on a search for knowledge as I years flow by like water. As I</p>	<p>wisdom and his forethought to pro headed off to college but my look upon my daughter, I can</p>
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<p>- vide shade and protection for our hopes of fame and fortune were my see my grandpa's image looking</p>	<p>family. fantasy. back at me.</p>	<p>As he I got I can</p>
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<p>finished with his toil he looked up at caught up in the current, life was pass almost hear his laughter coming through</p>	<p>___ me from the soil and I - ing in a hurry and ad ___ from ever after as I</p>
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<p>never will forget the words he said vice from long ago was just a mem teach her of her family's famous leg</p>	<p>___ to me. - ory. - acy.</p>
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## CHORUS

<p>If you</p>	<p>hold on tight to this</p>	<p>tree of life you will</p>
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<p>lead a life of justice and integ</p>	<p>- rity.</p>	<p>If you</p>
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<p>learn to see it will</p>	<p>set you free and the more</p>
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<p>___ you give the more you will receive</p>	<p>___.</p>	<p>Hold onto the tree</p>
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<p>___</p>	<p>Etz chayim hi</p>	<p>___.</p>	<p>To Coda</p>	<p>1. D</p>	<p>:</p>	<p>2. D</p>
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**BRIDGE**

When the	<b>F MAJ7</b> phone rang that day	there was a voice	<b>C</b> _____	from far away,	it was a wake	
	<b>EM</b> - up	call	from	home	<b>G</b> _____.	So I drove
	<b>F MAJ7</b> _____	five hundred miles	for a hug	<b>C</b> _____	and one last smile	and I
	<b>Am</b> cried	as	<b>G/B</b> he	let	go	<b>C</b> <b>D</b> _____.

**CHORUS**

If you	<b>C</b> hold	on	tight	to	this	<b>G</b> <b>EM</b> tree of life	you will	
	<b>Am</b> lead	a	life	of	justice	and	integ	<b>G</b> - rity.
	<b>C</b> learn	to	see	it	will	<b>G</b> <b>EM</b> set you free	and the more	
	<b>Am</b> _____	you	give	the	<b>G/B</b> more	you will receive	<b>F MAJ7</b> _____.	Hold onto the tree
	<b>C</b> <b>G</b> _____	<b>D</b> <b>EM</b> Etz chayim hi	<b>C</b> <b>G</b> _____.	<b>D</b> D.S. (Verse 3)	<b>D</b> al Coda			

**⊕ CODA**

<b>D</b> It's time for you and me	<b>C</b> <b>G</b> _____	
<b>D</b> <b>EM</b> to hold onto the tree	<b>C</b> <b>G</b> _____.	
<b>D</b> <b>EM</b> Etz chayim hi	<b>F</b> <b>C</b> _____.	<b>G</b> <b>Gsus<sup>4</sup></b> <b>G</b>

# BE THE CHANGE (TIKKUN OLAM)

Words & Music: Todd Herzog

## INTRO

A Bm | G D | A Bm | G D

## VERSES

: 1. Now, there 2. But even	D seems to be an attitude of a - more than raising protest signs or	A pathy in our country. changing other people's minds.
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Bm Somehow we're waiting on the world It's in the way you live your life	G ___ to change. ___ Because it
--	---------------------------------------

D But what we fail to see is falls to every one of us to do	A change begins with you and me. ___ our best to pass this test,
---	--

Bm It does no good to pass the blame to find the courage to be kind	G ___ ___ D/F#
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## PRE-CHORUS

Stop wait - ing	E and start parti	G A - cipating ___.
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## CHORUS

Come on and	Bm Be the change you wish to see 'cause it's	G D our responsibility to
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A Bm take the world from dark to light with tik	G D - kun o - lam.
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Bm Know the part you're meant to play and	G D stop giving your power away. As
--	--

A Bm long as you know wrong from right you can	G D move the world along. To Coda
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1. A Bm	G D	:
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**BRIDGE**

2.

<b>EM</b>	In every person there's a ho	<b>G</b>	- ly spark, a work of art,	<b>B<sub>M</sub></b>	a piece of the Divine	<b>D</b>	___.
<b>EM</b>	It's up to us to uncov	<b>G</b>	- er it and let it shine	<b>C</b>	<b>G/B</b>	<b>A</b>	yeah. <i>D.S. al Coda</i>

**⊕ CODA**

As	<b>A</b>	<b>B<sub>M</sub></b>	long as you know wrong from right you can	<b>G</b>	<b>D</b>	move the world along.	As
	<b>A</b>	<b>B<sub>M</sub></b>	long as you know wrong from right you can	<b>G</b>	<b>D</b>	move the world along.	



# COMING HOME

TOOD HERZOG

♩ = 85

Ab Db FMIN Eb Db Ab

I PUT ONE FOOT IN THE WA TER JUST TO TEST  
WADE A LIT TLE DEEP ER FEAR AND DOUBT

Db FMIN Eb

MY RE SO LU TION I'M NOT SURE I'VE GOT EX A CTLY WHAT IT TAKES  
BE GIN TO SEEP IN AND I WON DER HOW I'VE GOT TEN TO THIS PLACE

Db Ab

AS MY SO - DY'S GET TING COL DER MY IN  
I'M A SOUT TO HEAD FOR SHORE BUT SOME THING'S

Db FMIN Eb

TENT IS GROW ING SOL DER AND I PUSH MY LI MI TA TIONS TILL THEY BREAK  
STIR RING AT MY CORE I KNOW THE TIME HAS COME FOR ME TO FIND MY

Db FMIN Eb Db Db

I DON'T CARE IF THIS ENDS UP A BIG MIS TAKE I'LL  
WAY 'CAUSE I KNOW THAT I AM DIF FER ENT TO DAY

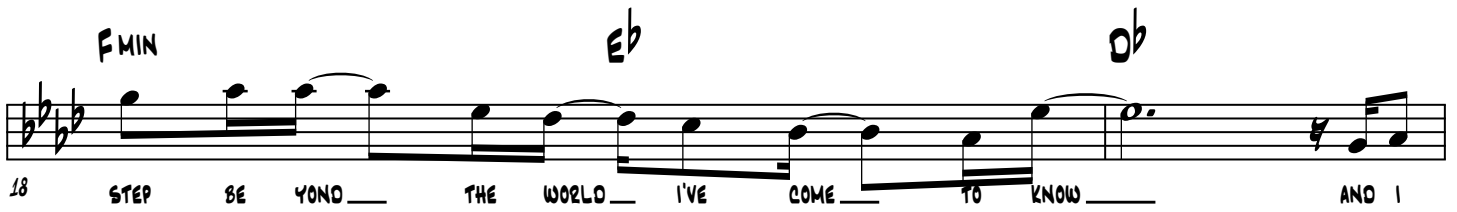
COMING HOME

16 **S** **A<sup>b</sup>** **O<sup>b</sup>**



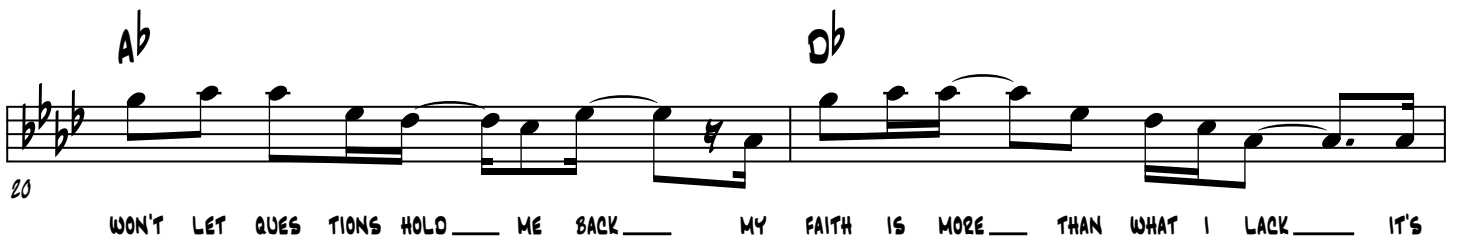
CROSS THAT BRIDGE I WILL NOT HIDE I'LL SEE WHAT'S ON THE OTHER SIDE I'LL

18 **F<sup>MIN</sup>** **E<sup>b</sup>** **O<sup>b</sup>**




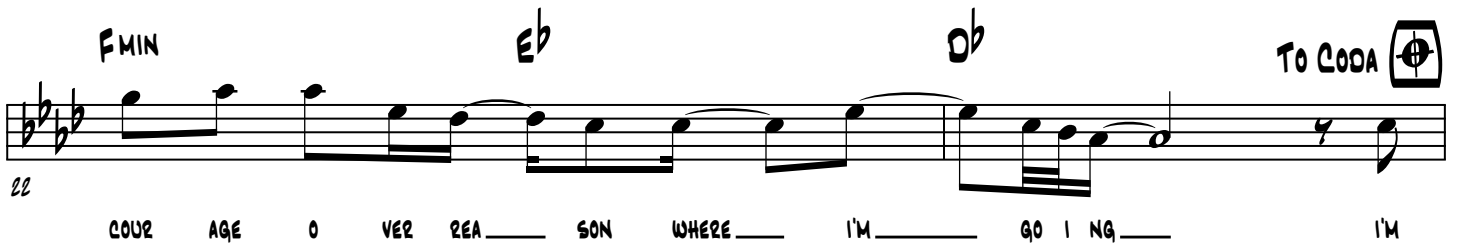
STEP BEYOND THE WORLD I'VE COME TO KNOW AND I

20 **A<sup>b</sup>** **O<sup>b</sup>**



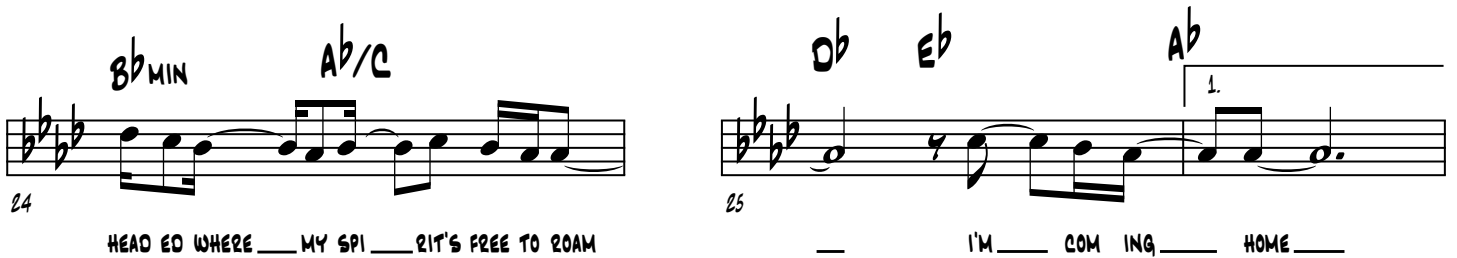
WON'T LET QUESTIONS HOLD ME BACK MY FAITH IS MORE THAN WHAT I LACK IT'S

22 **F<sup>MIN</sup>** **E<sup>b</sup>** **O<sup>b</sup>** **To CODA** 



COURAGE OVER REASON WHERE I'M GOING I'M

24 **B<sup>b</sup>MIN** **A<sup>b</sup>/C** **O<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>**



HEAD ED WHERE MY SPIRIT'S FREE TO ROAM I'M COMING HOME

27 **O<sup>b</sup>** **F<sup>MIN</sup>** **E<sup>b</sup>** **O<sup>b</sup>** **A<sup>b</sup>**



AS I HOME NOW I AM STAND

COMING HOME

31 *G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>*

ING WITH MY HEAD ABOVE THE WATER TAKING A BREATH

33 *G<sup>b</sup> D<sup>b</sup> F<sup>MIN</sup>*

BEFORE I SLIP INTO THE SEA SAYING A PRAYER

35 *G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>MIN A<sup>b</sup>/C*

AS I PREPARE TO CROSS THE BORDER THEN RIGHT BEFORE MY EYES

38 *D<sup>b</sup>*

THE CRIM

39 *B<sup>b</sup>MIN A<sup>b</sup>/C D<sup>b</sup> D.S. AL CODA*

SON SEA OF VIDES AND I'LL

42 *CODA B<sup>b</sup>MIN A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>*

HEAD ED WHERE MY SPIRIT'S FREE TO GO AM I'M COMING HOME

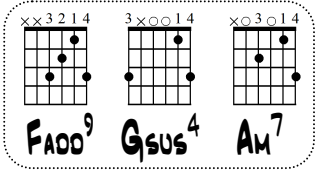
4

COMING HOME

Ab Eb/G F MIN Eb Db

A musical score for the song 'Coming Home'. It features a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line. Chord symbols are written above the staff: Ab, Eb/G, F MIN, Eb, and Db. A page number '4' is in the top left, and a measure number '45' with a 'B' below it is at the start of the staff.

OH \_\_\_\_\_ I'M \_\_\_\_\_ CO MING \_\_\_\_\_ HOME \_\_\_\_\_



# DEEP ENOUGH

Words & Music: Todd Herzog

## INTRO

Fadd<sup>9</sup> C | Gsus<sup>4</sup> Am<sup>7</sup> | Fadd<sup>9</sup> C | Gsus<sup>4</sup> G ||

## VERSES

1.	: Am	Am/G	Fadd <sup>9</sup>	C	C/B
2.	Out of the	emptiness	you	offer	your hand
	to try to	that were	drawn in the	sand,	we have been
	heal the ties	that were sev	- ered		
	nurtured with	hatred and with	lies		
	Too many	arguments	I	don't understand.	Now I know
	Centuries of	blood spilled	over	who owns this land,	but can you
	It's time to	gather stones	togeth	- er.	
	see the pain	in my	eyes	___ ?	

## PRE-CHORUS

We	Dm	don't have to look	too far	G/B	___ for the answers;
You	Dm	don't have to wait	for the keys	G/B	___ to the kingdom;
	Dm	It's who we	already	Gsus <sup>4</sup>	___ .
	Dm	Salvation's	already	Gsus <sup>4</sup>	___ .

## CHORUS

G	F	C	Gsus <sup>4</sup>	Am <sup>7</sup>
If we dig deep	___	enough	to	where we
	know	we're	connect	- ed,
	F	C	Gsus <sup>4</sup>	G
	We'll let our	anger	release	When we can learn
	___	to trust	that our	o
	F	C	Gsus <sup>4</sup>	Am <sup>7</sup>
	- pinion's	respect	- ed,	

<b>F</b>	<b>C</b>	<b>Gsus<sup>4</sup></b>	<b>G</b>
we'll live to - gether	in	peace	L'shalem
<b>Am</b>	<b>Am/G</b>	<b>F</b>	<b>C C/B</b>
(We shall	o	- vercome)	l'shalem
<b>Am</b>	<b>Am/G</b>	<b>F</b>	<b>C C/B :</b>
(We'll live	together	er as one)	

**BRIDGE**

<b>Gsus<sup>4</sup> G</b>	<b>Bm</b>	<b>Bm/A</b>	<b>G</b>	<b>D D/C#</b>
When I see	my own	reflec - tion	in my lov - er	or my en - emy,
				only then
<b>Bm</b>	<b>Bm/A</b>	<b>CA00<sup>9</sup></b>	<b>Asus<sup>4</sup></b>	→
can we	exist	in	harmony	

**FINAL CHORUS**

<b>A</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>Bm/A</b>
If we dig deep	enough	to	where we	know we're connect - ed,	
<b>G</b>	<b>D</b>	<b>Asus<sup>4</sup></b>	<b>A</b>		
We'll let our	anger	release	When we can learn		
<b>G</b>	<b>D</b>	<b>A</b>	<b>Bm</b>	<b>Bm/A</b>	
to trust	that our o - pinion's	respect	- ed,		
<b>G</b>	<b>D</b>	<b>Asus<sup>4</sup></b>	<b>A</b>	<b>Asus<sup>4</sup></b>	<b>A</b>
we'll live to - gether	in peace	If we dig deep	L'shalem		
<b>Bm</b>	<b>Bm/A</b>	<b>G</b>	<b>D D/C#</b>	<b>Bm</b>	<b>Bm/A</b>
(We shall	o	- vercome)	l'shalem	(We'll live	together
				er as one)	L'shalem
<b>Bm</b>	<b>Bm/A</b>	<b>G</b>	<b>D D/C#</b>	<b>Bm</b>	<b>Bm/A</b>
(We shall	o	- vercome)	l'shalem	(We'll live	together
				er as one)	
<b>Bm</b>					

# YOUR NAME

TOOD HERZOG

WITH INTENSITY ♩ = 82

A MIN7 E MIN F C G A MIN7



IF I SHIELD MY EYES THEN I CAN MOVE TOWARD YOU

E MIN F C G



6 BE A LIE THAT I HAVE COME FROM YOU HEAR THE LIES AND KNOW THAT THEY'RE NOT TRUE I WILL RISE BUT UN

A MIN7 E MIN F



9 TIL THE DAY I'M STAND ING BE FORE YOU LEARN TO WAIT IS ALL THAT I CAN DO RE CRE ATE THE LIFE THAT I ONCE KNEW

C G C G A MIN F



12 IN MY MIND SA RUCH HA SHEM YOUR NAME IS HO LY A DO

C G A MIN F C G



15 NAI T'VA OT THE LORD OF HOSTS E LO HAI MY GOD I'LL

A MIN F D7 F G



18 LEARN TO FEED THIS FLAME BY RE MEM BER ING YOUR NAME

A MIN7 E MIN



21 THE SOUND OF EV ER GREENS FALL LING SHAKE THE GROUND I HEAR YOUR VOICE CAL LING

F C G A MIN7



23 LOOK A ROUND YOUR I MAGE RE SOUNDS IN EV ERY THING WHEN THE RAIN HAS COME THE WA TER RE MINDS ME

2

YOUR NAME

E MIN F C G

26 BE THE ONE WHERE HEA VEN AND EARTH MEET SEE THE SUN THE CIR CLE IS COM PLETE NOW I SING SA

C G A MIN F C G

29 RUCH HA SHEM YOUR NAME IS HO LY A DO NAI T'ZVA OT THE

A MIN F C G A MIN F

32 LORD OF HOSTS E LO HAI MY GOD I'LL LEARN TO FEED THIS FLAME

D7 F G AbMA7

35 BY RE MEM BER ING YOUR NAME ALL THAT I KNOW

Bb sus4 Bb G MIN7 AbMA7

38 IS I'M A WAKE ALL THAT I HAVE IS YOURS TO TAKE

F MIN Bb sus4 Bb C G A MIN F C G

41 ALL THAT I ASK FOR IS YOUR HAND YOUR HAND

A MIN F C G A MIN F C G

46 SA RUCH HA SHEM YOUR NAME IS HO LY A DO NAI T'ZVA OT THE

A MIN F C G A MIN F D7

50 LORD OF HOSTS E LO HAI MY GOD I'LL LEARN TO FEED THIS FLAME BY RE



3

YOUR NAME

F G A MIN F C G/B

54 MEM BER ING YOUR NAME BY RE MEM BER ING YOUR NAME

A MIN F C G/B A MIN F C G/B

57 BY RE MEM BER ING YOUR NAME YOUR

A MIN F C G/B A MIN

60 NAME YOUR NAME

# TOV L'HOOT

Words & Music: Todd Herzog

## INTRO

F#M E/G# | A/C# D | F#M E/G# | A/C# D

## VERSES

1. A	F#M	E/G#	A/C#	D	F#M	E/G#	A/C#	D
2.		- larm clock in the morning	gets me out of bed	as I		Sunset on the mountains,	a simple melody,	the
	F#M	E/G#	A/C#	D	F#M	E/G#	A/C#	D
		wake to face anoth - er hectic day	_____.	No		freedom that I have to choose my way	_____.	A
	F#M	E/G#	A/C#	D	F#M	E/G#	A/C#	D
		time for hesita - tion,	there's too much work ahead.	But in the		newfound revela - tion,	a different way to see.	Now your
	F#M	E/G#	A/C#	D	F#M	E/G#	A/C#	D
		midst of all the cha - os and the strife	_____,	I must		kindness warms me in the morning light	_____,	and I am
	F#M	G	Esus <sup>4</sup>	E	F#M	G	Esus <sup>4</sup>	E
		learn to count the bless - ings	_____.	in my life		shielded from the dark - ness	_____.	of the night

## § CHORUS

Tov l'ho		D	E	A	D	E	A	E/G#
- dot - I won't take		- dot - I won't take	these things for grant	- ed.		- dot - Now I see	the world a	- new.
Tov l'ho		D	E	A	D	E	A	E/G#
- dot - Friends and fam - ily		- dot - Friends and fam - ily	bring laugh	- ter to my soul,		- dot - Friends and fam - ily	bring laugh	and my
To Coda		Bm	E	A	D	E	A	E/G#
life would have no mean - ing		life would have no mean - ing	without	you.		life would have no mean - ing	without	you.

**BRIDGE**

The	<b>G</b>	world	<b>D</b>	around	me	opens	up	<b>A</b>	_____	and	lets	me	in,	like	a			
	<b>G</b>	mystery	<b>D</b>	I	fin	- ally	understand	<b>A</b>	_____.							Oh, I		
	<b>E</b>	raise	up	my	voice	and	I	<b>F#M</b>	sing	out	to	the	sky	when	I			
	<b>G</b>	realize	<b>D</b>	how	for	- tunate	I	am	<b>Esus<sup>4</sup></b>	_____	<b>E</b>	_____.					<i>D.S. al Coda</i>	

**COODA**

you.	<b>A</b>	Tov	l'ho	<b>D</b>	- dot -	I	won't	take	these	things	for	grant	<b>A</b>	- ed.	Tov	l'ho		
	<b>D</b>	- dot -	Now	I	see	the	world	a	<b>A</b>	- new.	<b>E/G#</b>				Tov	l'ho		
	<b>F#M</b>	- dot -	Friends	and	fam - ily	bring	laugh	<b>D</b>	- ter	to	my	soul,	<b>A/C#</b>		and	my		
	$\frac{2}{4}$ <b>Bm</b>	life	would	have	no	mean	$\frac{4}{4}$ <b>Esus<sup>4</sup></b>	- ing	<b>E</b>						without			
	<b>D</b>	you.	<b>F#M</b>		<b>Bm</b>		<b>Bm</b>	<b>Bm/A</b>	without									
	<i>molto rit.</i> -----												<b>A</b>					
	<b>G</b>	you.	<b>D</b>															

# Mi Chamocha

Todd Herzog

Chords: G, D/F# E min, E min, D, C, G/B, A min, G/B

Voice: mi — cha mo cha — ba e lim — a do nai — mi — ka

Soprano: mi cha mo cha — ba e lim — a do nai — mi ka

Alto: mi cha mo cha — ba e lim — a do nai — mi ka

Tenor: mi — cha mo cha — ba e lim — a do nai — mi — ka

6 D/F# E min C D G To Coda 1. D/F# E min D/F#

mo cha — ne dar — ba ko — desh — no — rah — te hi lot

S: mo cha — ne dar — ba ko — desh — 1.

A: mo cha — ne dar — ba ko — desh — 1.

T: mo cha — ne dar — ba ko — desh — 1.

11 G C G/B A min E min D/F# G

o — seh — feh — leh — no — rah — te hi lot — o —

S: o — seh feh — leh — te hi lot — o —

A: o — seh — feh — leh — te hi lot — o —

T: o — seh — feh — leh — te hi lot — o —

# Mi Chamocha

2

16 C G/B A min D sus4 D 2. D/F#

S  
seh feh leh mal chu

A  
seh feh leh

T  
seh feh leh

21 E min D/F# G C G/B A min

S  
t - chah ra u va ne cha bo kei a yam lif ne Mo She (u Miriam)

A

T

25 E min D/F# G C G/B A min

S  
zeh e li a nu v' am ru A do nai yim loch l' o lam va

A  
zeh e li a nu v' am ru A do nai yim loch l' o lam va

T  
zeh e li a nu v' am ru A do nai yim loch l' o lam va

# Mi Chamocha

3

29 D sus4

D D.C. al Coda

C

D

G

C

D

ed ne dar ba ko desh ne dar ba ko desh

S

ed ne dar ba ko desh ne dar ba ko desh

A

ed ne dar ba ko desh ne dar ba ko desh

T

ed ne dar ba ko desh ne dar ba ko desh

34 C G C D G

a men

S

a men

A

a men

T

a men

# HEARTS TO THE EAST

Words & Music: Todd Herzog & friends (see ©)

Capo 3:

## INTRO

C	D	BM	EM	C	D	BM	EM		
Eb	F	Dm	Gm	Eb	F	Dm	Gm		
C	D	EM	D/F#	G	AM	G/B	C	DSUS <sup>4</sup>	D
Eb	F	Gm	F/A	Bb	Cm	Bb/D	Eb	FsUS <sup>4</sup>	F
G	C/G	G		G					
Bb	Eb/Bb	Bb		Bb					

## CHORUS

With	our	hearts	to	the	East	we're	re	-	turn	-	ing	and	we
C	D	BM	EM										
Eb	F	Dm	Gm										
learn	to	find	peace	in	the	jour	-	ney,	'cause	we			
C	D	EM	D/F#	G	AM	G/B							
Eb	F	Gm	F/A	Bb	Cm	Bb/D							
know	we're	not	alone	_____.	Every	step	that	we	take	brings	us	close	
C	DSUS <sup>4</sup>	D	G	C/G	To Coda	1., 3.	G	D/F#					
Eb	FsUS <sup>4</sup>	F	Bb	Eb/Bb			Bb	F/A					
-	er	to	our	home	_____.								

## VERSES

1.	The	land	of	our	fore	-	fathers	(I	will	be	there	_____.)
2.	A	message	hidden	in	the	Western	Wall	(I	will	be	there	_____.)
3.	When	we're	naked	of	our	_____	defenses	(I	will	be	there	_____.)
	EM	D/F#	G	C	EM	D	C					
	Gm	F/A	Bb	Eb	Gm	F	Eb					

<b>EM</b> <b>Gm</b>	<b>D/F#</b> <b>F/A</b>	<b>G</b> <b>Bb</b>	<b>C</b> <b>Eb</b>	<b>EM</b> <b>Gm</b>	<b>D</b> <b>F</b>	<b>C</b> <b>Eb</b>
Promised to all gen In a language that we Freed of footprints in		- erations. don't recall. ___ the earth.		(We all were there (We all were there (We all were there		_____ _____ _____)

<b>EM</b> <b>Gm</b>	<b>D/F#</b> <b>F/A</b>	<b>G</b> <b>Bb</b>	<b>C</b> <b>Eb</b>	<b>EM</b> <b>Gm</b>	<b>D</b> <b>F</b>	<b>C</b> <b>Eb</b>
We made a sacred Distant relatives in We are left with just		covenant foreign lands ___ the other		(I will be there (I will be there (I will be there		_____ _____ _____)

<b>EM</b> <b>Gm</b>	<b>D/F#</b> <b>F/A</b>	<b>G</b> <b>Bb</b>	<b>C</b> <b>Eb</b>	<b>EM</b> <b>Gm</b>	<b>D</b> <b>F</b>	<b>C</b> <b>Eb</b>
B'chol yom she Searching for the touch of Mirror - ing one anoth		- yavo . friendly hands. - er's worth.		(And we all will be there (And we all will be there (And we all will be there		_____ _____ _____)

<b>AM</b> <b>Cm</b>		<b>G/B</b> <b>Bb/D</b>		<b>C</b> <b>Eb</b>		<b>Dsus<sup>4</sup></b> <b>D</b> <b>Fsus<sup>4</sup></b> <b>F</b>
We know HaShem We may not look We are b'tse		___ will hear our prayer ___ alike but some - lem Elohim		___ . - day we'll ___ .		reunite.

**BRIDGE**

2.

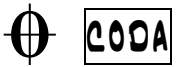
<b>G</b> <b>Bb</b>	<b>F</b> <b>Ab</b>	<b>C</b> <b>Eb</b>	<b>G</b> <b>Bb</b>	<b>D/F#</b> <b>F/A</b>
From	Phoenix to Je	- rusalem	we're	never far apart

<b>EM</b> <b>Gm</b>	<b>A</b> <b>C</b>	<b>AM</b> <b>Cm</b>	<b>D</b> <b>F</b>
Our common tradi	- tions keep us bond	- ed at the heart	___ . We

<b>F</b> <b>Ab</b>	<b>C</b> <b>Eb</b>	<b>G</b> <b>Bb</b>	<b>D/F#</b> <b>F/A</b>
study the To	- rah,	we re	- member who we are

<b>F</b> <b>Ab</b>	<b>AM</b> <b>Cm</b>	<b>Dsus<sup>4</sup></b> <b>Fsus<sup>4</sup></b>	<b>D</b> <b>F</b>
We're there for each oth	- er from the start	___ .	D.S. al Coda





<p><b>G</b>    <b>Bb</b></p>	<p>Every</p>	<p><b>AM</b>   <b>Cm</b></p>	<p><b>G/B</b>   <b>Bb/D</b></p>	<p>step that we take brings us clos</p>	<p> </p>			
<p><b>C</b>   <b>Eb</b></p>	<p>- er</p>	<p><b>Dsus<sup>4</sup></b> <b>Fsus<sup>4</sup></b></p>	<p><b>D</b> <b>F</b></p>	<p><b>G</b> <b>Bb</b></p>	<p><b>C/G</b> <b>Eb/Bb</b></p>	<p>to our home</p>	<p> </p>	
<p><b>G</b>    <b>Bb</b></p>	<p>Bring us</p>	<p><b>AM</b>   <b>Cm</b></p>	<p><b>G/B</b>   <b>Bb/D</b></p>	<p>back to you,</p>	<p><b>G</b> <b>Bb</b></p>	<p>chadesh ya</p>	<p> </p>	
<p><b>C</b>   <b>Eb</b></p>	<p>-meinu</p>	<p><b>Dsus<sup>4</sup></b> <b>Fsus<sup>4</sup></b></p>	<p><b>D</b> <b>F</b></p>	<p><b>G</b> <b>Bb</b></p>	<p><b>C/G</b> <b>Eb/Bb</b></p>	<p>rit.</p>	<p>  <b>G</b> <b>Bb</b></p>	<p>  </p>

## Prayer for Healing Todd Herzog

C2 G D  
El na re fa na la, re fa na lanu (x2)

D2  
Dear G-d of our ancestors

C2  
Help us renew our faith

G/B  
Grant us a perfect healing

D2  
Bring peace to all our days

El na.... (chorus)

D2  
Restore our strength of body

C2  
Help clarify our minds

G/B  
Refresh our tired spirits

D2  
Rejuvenate our Light

El na.... (chorus)

D2  
Thank you for all these Blessings

C2  
Throughout our days and nights

G/B  
We celebrate the journey

D2  
This precious gift of life

El na.... (chorus 2x)

### Chord Chart:

Intro  
[ D2 | % | % | % ]

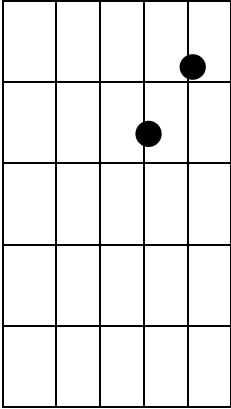
Chorus  
[[: C2 | G | D2 | % :]]

Verse  
[ D2 | % | C2 | % |  
| G/B | % | D2 | % ]]

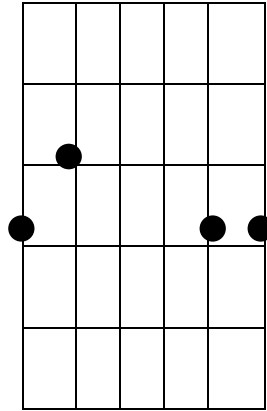
Last Chorus (x2)  
[[: C2 | G | D2 | % :]]

Outro  
[ D2 x 6 bars, fermata on final bar ]

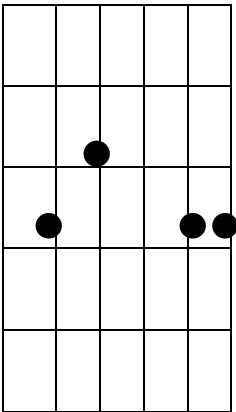
D2



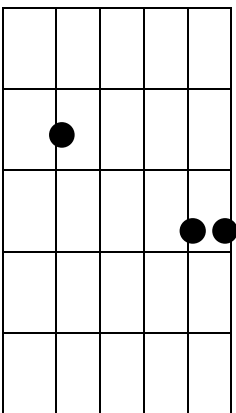
G



C2



G/B



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# THERE ARE MIRACLES

Words & Music: Todd Herzog

Capo 3:

## INTRO

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb

## VERSES

G	G/B	C	G	G/B	C
: Bb	Bb/D	Eb	Bb	Bb/D	Eb
1.	I'm feeling happy	like a	new sun - rise.		
2.	Can't wait to see you;	it's no	big sur - prise		

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	Don't always have to	know the	reasons why,	'cause it all	
	that when I hold you,	feels like	time just flies.	I should know	

C					
Eb					
_____	comes down	to a	question of your	attitude.	
_____	by now		everything is	relative.	

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	I read the papers	just the	same as you,		
	No use in analyzing		sympho - nies.		

G	G/B	C	G	G/B	C
Bb	Bb/D	Eb	Bb	Bb/D	Eb
	but you don't see the	world the	way I do.	If you did	
	That's just like blaming	love on	gravi - ty.	You can learn	

C					
Eb					
_____	my friend,		maybe you'd be smiling too.		
_____	some things and		some things you've just got to live.		

<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>There are two There are two</p>
-----------------	---------------------	-----------------	-----------------	---------------------	-----------------	--

<p>D F</p>	<p>ways to live your life. ways to look at life.</p>	<p>C Eb</p>	<p>Which one are you gonna choose? Show me what you've got to give.</p>
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<p>G Bb</p>	<p>G/B Bb/D</p>	<p>C Eb</p>	<p>G Bb</p>	<p>(G/B) (Bb/D)</p>	<p>C Bb</p>
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**CHORUS**

<p>'Cause everywhere</p>	<p>C Eb</p>	<p>there are mira</p>	<p>EM Gm</p>	<p>- cles,</p>	<p>if you on</p>
--------------------------	-----------------	-----------------------	------------------	----------------	------------------

<p>C Eb</p>	<p>- ly have the eyes to see</p>	<p>G Bb</p>	<p>them.</p>	<p>Everywhere</p>
-----------------	----------------------------------	-----------------	--------------	-------------------

<p>C Eb</p>	<p>there are mira</p>	<p>EM Gm</p>	<p>- cles,</p>	<p>if you on</p>
-----------------	-----------------------	------------------	----------------	------------------

<p>AM Cm</p>	<p>G/B Bb/D</p>	<p>To</p>	<p>C Eb</p>	<p>Dsus<sup>4</sup> D Fsus<sup>4</sup> F</p>	<p>light</p>	<p>1. C Eb</p>	<p>:</p>
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Coda

**BRIDGE**

<p>2. FMAS<sup>7</sup> AbMAS<sup>7</sup></p>	<p>, you'll feel the</p>	<p>AM Cm</p>	<p>energy.</p>	<p>You'll do what's</p>
--	--------------------------	------------------	----------------	-------------------------

<p>FMAS<sup>7</sup> AbMAS<sup>7</sup></p>	<p>right, you'll act for</p>	<p>Dsus<sup>4</sup> Fsus<sup>4</sup></p>	<p>life.</p>	<p>D F</p>	<p>D.S. al Coda</p>
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**CODA**

- ing,	then everywhere	<b>C</b> <b>Eb</b>	there are mira	<b>EM</b> <b>Gm</b>	- cles,	if you on
		<b>C</b> <b>Eb</b>	ly have the eyes to see	<b>G</b> <b>Bb</b>	them.	Everywhere
		<b>C</b> <b>Eb</b>	there are mira	<b>EM</b> <b>Gm</b>	- cles,	if you on
		<b>AM</b> <b>Cm</b>	pen up and start	<b>G/B</b> <b>Bb/D</b>	believ	<b>C</b> <b>Eb</b>
					- ing,	<b>Dsus<sup>4</sup></b> <b>Fsus<sup>4</sup></b>
					you'll	<b>D</b> <b>F</b>
					see	the light
		<b>C</b> <b>Eb</b>	you'll see the light	<b>G</b> <b>Bb</b>	.	